


feliz y punto



LIVIA

Instagram : @felizypunto_yarns and #challivia or #liviashawl

If you have any concern and/or question, please send **an email** to : hola@felizypunto.com

MATERIAL

YARN

- ◆ 1 skein of “Solaris” Feliz y Punto - 100 gr / 400 mt / 437 yd
- ◆ 1 skein of “Mohair” Feliz y Punto - 50 gr / 420 mt / 459 yd *(you will use approx. half skein)*

DIMENSIONS

After blocking : 160 cm/180 cm x 90 cm *(widest point of the shawl)*

NOTIONS

Needles 3.75 mm / US 5

Tapestry needle

Markers

ABBREVIATIONS

C1: primary color

C2: secondary color

st: stitch

sts: stitches

RS: right side of the shawl

WS: wrong side of the shawl

R: row

M: marker

Kfb: knit front and back loop (1 increase)

Pfb: purl front and back loop (1 increase)

Sl3wyib: slip 3 stitches (as if you were purling them) with yarn on back

Sl3wyif: slip 3 stitches (as if you were purling them) with yarn in front

K: knit

P: purl

K2tog: knit 2 stitches together (1 decrease)

SSK: slip, slip, knit (1 decrease)

YO: yarn over



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BEFORE YOU START

I have tried to write the instructions as simple as possible.

The stitch pattern is very easy, but to keep it so, you need to carefully read the following tips.

The pattern repeat consists of 17 stitches (separated with markers) and 6 rows.

There is an exception for the first stitches on RS (right side), after the 3 edge stitches, between marker 1 and the next marker, where the stitches count varies according to increases. In the 6 laps, 3 points are always increased.

The increases are always made on the RS (right side) of the shawl in the fourth stitch (counting after the 3 edge stitches).

The first and last 3 stitches are those of the edges.

In order to have a non-tight edge on the increase side, you will make a YO before the Kfb or Pfb and the marker. This YO is dropped on the next round before the sl3wyf. This gives a little more ease for blocking.

No need to cut yarn.

The yarn goes up along the work on the left edge.



DIRECTIONS

STEP 1 - Begin

With C1 cast on 9 sts and knit them

Place one M after the first 3 sts and another M before the last 3 sts

R1. K3, M, Kfb, knit all stitches until the last M, Sl3wyib (+1st = 1 increase)

R2. Purl all stitches until the last M, Sl3wyif

Repeat R1 and R2 until you have a total of 15 sts

STEP 2

R1./C1: K3, M, Kfb, (YO, K1)x2, YO, 3 SSK, M, Sl3wyib (+1st = 1 increase)

R2./C2: Purl all stitches until last M, Sl3wyif

R3./C2: K3, M, Pfb, purl all stitches until last M, Sl3wyib (+1st = 1 increase)

R4./C1: Purl until last M, Sl3wyif

R5./C1: K3, M, Kfb, knit until last M, Sl3wyib (+1st = 1 increase)

R6./C1: Purl until last M, Sl3wyif

R7./C1: K3, M, Kfb, K3, (YO, K1)x2, YO, 3 SSK, M, Sl3wyib (+1st = 1 increase)

R8./C2: Purl until last M, Sl3wyif

R9./C2: K3, M, Pfb, purl until last M, Sl3wyib (+1st = 1 increase)

R10./C1: Purl until last M, Sl3wyif

R11./C1: K3, M, Kfb, knit until last M, Sl3wyib (+1st = 1 increase)

R12./C1: Purl until last M, Sl3wyif

R13./C1: K3, M, Kfb, K6, (YO, K1)x2, YO, 3 SSK, M, Sl3wyib (+1st = 1 increase)

R14./C2: Purl until last M, Sl3wyif

R15./C2: K3, M, Pfb, purl until last M, Sl3wyib (+1st = 1 increase)

R16./C1: Purl until last M, Sl3wyif

R17./C1: K3, M, Kfb, knit until last M, Sl3wyib (+1st = 1 increase)

R18./C1: Purl until last M, Sl3wyif

R19./C1: K3, M, Kfb, M 3x K2tog, (YO, K1)x5, YO, 3 SSK, M, Sl3wyib (+1st = 1 increase)

R20./C2: Purl until last M, Sl3wyif - you have a total of 25 sts

You have now, a total of 17 sts between markers 2 and 3, which means you have enough stitches for a complete repetition of the stitch pattern.

After this, you will continue to increase stitches (between markers 1 and 2) until you have another set of 17 stitches for another complete repetition.

Those rows are reflecting the main lace stitch pattern of the shawl and will be repeated until end of work.

Now make sure to carefully read the following instructions:

In order to have 17 sts between the markers and to be able to repeat a complete set of the lace stitch pattern, you will need to repeat the 6 rows indicated below. You only need to pay attention to the number of stitches between markers 1 and 2 on R5 because the stitches' amount will vary.

The 3 edge sts and the increase on the fourth st will continue until end of work.

On rows between markers 1 and 2, you will repeat the instructions indicated above and related to the 6 rows you will have to repeat, with the exception of R5 for which you will have to follow the instructions below :

If on R5, between markers 1 and 2 you have:

- 1. Less than 9 stitches** – knit all stitches on the RS of the shawl, and for the rest: 3x K2tog, (YO, K1)x5, YO, 3x SSK
- 2. 9 stitches or more, but less than 18 stitches** – knit stitches until last 8 stitches before marker 2, YO (K1, YO)2x, 3x SSK
- 3. 18 stitches or more** – separate the 17 sts with another M for the complete repetition of the lace stitch pattern and follow instructions indicated on point 1 above.

R1./C2: K3, M, Pfb, purl until last M, Sl3wyib (+1st = 1 increase)

R2./C1: Purl until last M, Sl3wyif

R3./C1: K3, M, Kfb, knit until last M, Sl3wyib (+1st = 1 increase)

R4./C1: Purl until last M, Sl3wyif

R5./C1: K3, M, Kfb, knit until next M, 3x K2tog, (YO, K1)x5, YO, 3x SSK, M, Sl3wyib (+1st = 1 increase)

R6./C2: Purl until last M, Sl3wyif

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FINAL STEP

Knitting the shawl with a fingering skein in alternation with a mohair skein, will allow you to separate 11 to 13 times the 17 stitches of the complete repetition. The final dimensions will depend on your yarn selection and will be approximately 160-180cm and up to 90cm at the widest point of the shawl.

You can start with the cast-off of the shawl after round 5 and to do so, there are several options:

- ◆ You can either knit 3 rows in stockinette respecting the edge stitches as previously established and close the shawl with an I-cord
- ◆ or you can knit 15 additional rows in stockinette stitch and close in picot. In this option, rows 5 and 10 would be knitted as follows: the edges stitches as established, the other stitches *K, P* to prevent the shawl from scrolling.

Cut yarn

Weave in end

Aggressively wet block on mat as per your preferred method



Version using Sock merino and Mohair



Version using Silky Single and Mohair

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